

SHARON CORE

Born 1965, New Orleans, LA
Lives and works in Esopus, NY

EDUCATION

- 1998 MFA, Photography, Yale University School of Art, New Haven, CT
1987 BFA, Painting, University of Georgia, Athens, GA

SOLO EXHIBITIONS

- 2019 *Oldenburgs*, Yancey Richardson Gallery, New York
2018 *Sharon Core*, Tracey Morgan Gallery, Asheville, North Carolina
2016 *Sharon Core: Understory*, Yancey Richardson Gallery, New York
2013 *Sharon Core: Still Lives, Early Works*, Mint Museum of Art, Charlotte, North Carolina
2011 *Sharon Core: 1606 – 1907*, Yancey Richardson Gallery, New York
2010 *Sharon Core: Project Space*, Yancey Richardson Gallery, New York
2009 *Sharon Core: Early American*, Pinnacle Gallery, Savannah College of Art and Design, Savannah, Georgia [itinerary: Trois Gallery, Savannah College of Art and Design, Atlanta, Georgia]
Sharon Core: Early American, The Gallery of The Hermès Foundation, New York
Sharon Core: Early American, James Kelly Contemporary, Santa Fe, New Mexico
2008 *Sharon Core: Early American*, Yancey Richardson Gallery, New York
2004 *Sharon Core: Thiebauds*, Bellwether Gallery, Brooklyn
2001 *Sharon Core: Photographs*, Clementine Gallery, New York
2000 *Sharon Core: Drunk*, White Columns, New York

GROUP EXHIBITIONS

- 2021 *Still/Live*, Katonah Museum of Art, Katonah, New York
Photography is Art, Amon Carter Museum of American Art, Fort Worth, Texas
DIRT: Inside Landscapes, Samuel Dorsky Museum of Art, State University of New York, New Paltz, New York

- Tasting Menu*, The Barns Art Center, Hopewell Junction, New York
- 2020 *Daydreaming*, Talley Dunn Gallery, Dallas, Texas (online exhibition)
Reverberation, Yancey Richardson Gallery, New York (online exhibition)
- 2019 *Double Take*, Museo del Romanticismo, Photo España, Madrid [exhibition publication]
Feast and Famine, Paul Robeson Galleries, Rutgers University, Lakewood, New Jersey
Like Sugar, Tang Teaching Museum, Skidmore College, Saratoga, New York [exhibition publication]
Off Menu: Contemporary Art About Food, Bedford Gallery, Leshner Center for the Arts, Walnut Creek, CA
Unseen: 35 Years of Collecting Photographs, J. Paul Getty Museum, Los Angeles
Feast for the Eyes: the Story of Food in Photography, FOAM, Amsterdam [exhibition publication],[itinerary: C/O Berlin, The Photographers Gallery, London, Hassleblad Center, Stockholm}
- 2018 *Effects That Aren't Special, The 40th Annual Photo Regional*, Opalka Gallery, Sage Colleges, Albany, NY [exhibition publication]
Full Bleed: A Decade of Photobooks and Photo Zines by Women, National Museum of Women in the Arts, Washington DC
- 2017 *Ethics of Depiction: Landscape, Still Life, Human*, Oakland University Art Gallery, Rochester, Michigan [exhibition publication]
Land and Memory, Instar Lodge, Germantown, New York
Nightjar, Underdonk Gallery, Brooklyn
Something Fierce, The Lannan Foundation Gallery, Santa Fe, New Mexico
- 2016 *Utopia Banished*, Angela Meleca Gallery, Columbus, Ohio
- 2015 *Arts and Food: Rituals Since 1851, Expo 2015*, Triennale Museum, Milan, Italy [exhibition publication]
In the Garden, George Eastman House, Rochester, New York [itinerary: Cummer Museum of Art and Gardens, Jacksonville, Florida, Dixon Gallery and Gardens, Memphis, Tennessee] [exhibition publication]
The Omnivore's Dilemma, Contemporary Art Galleries, University of Connecticut, Storrs, Connecticut
Super Natural, National Museum of Women in the Arts, Washington DC
- 2014 *Art in Embassies*, United States Embassy, The Hague, The Netherlands [exhibition publication]
Floral Motifs, Horticultural Society of New York, New York
Garden Party, Nassau County Museum of Art, Roslyn, New York
- 2013 *Color: American Photography Transformed*, Amon Carter Museum of American Art, Fort Worth, Texas [exhibition publication]
Desire, Yancey Richardson Gallery, New York
Looking Forward: Gifts of Contemporary Art from the Patricia A. Bell Collection, Montclair Art Museum, Montclair, New Jersey
- 2012 *En Plein Air*, Stefan Stux, New York

- San Antonio Collects Contemporary*, San Antonio Museum of Art, San Antonio, Texas
Significant Objects: The Spell of Still Life, Norton Simon Museum of Art, Pasadena, California
- 2011 *Linking Collections, Building Connection: Work from the Hudson Valley Visual Art Collections Consortium*, Samuel Dorsky Museum of Art, State University of New York, New Paltz, New York
Nature Morte, The Horticultural Society of New York, New York
Still Life: Revisited, Everson Museum of Art, Syracuse, New York
- 2010 *The Figure in Photography, 1995 – 2005*, University Of Virginia Art Museum, Charlottesville, Virginia
In Focus: Still Life, J. Paul Getty Museum, Los Angeles
Object Lesson, New York Photo Festival, Brooklyn
Until Now: Collecting the New (1960 – 2010), Minneapolis Institute of Arts, Minneapolis, Minnesota
- 2009 *Masterworks of American Photography: A Moment in Time*, Amon Carter Museum, Fort Worth, Texas
Out of the Vault: 95 Years of Collecting at MAM, Montclair Art Museum, Montclair, New Jersey
- 2008 *Implant*, UBS Gallery, New York
Pixilated, Winton Wachter Fine Art, New York
- 2007 *Art in America: Now*, Thomas Krens, chief curator, MoCA Shanghai [itinerary: Pushkin Museum of Fine Arts, Moscow, Guggenheim Museum Bilbao]
I Want Candy: The Sweet Stuff in American Art, Hudson River Museum, Yonkers, New York [exhibition publication]
The Uncanny Valley, Samuel Dorsky Museum of Art, State University of New York, New Paltz, New York [exhibition publication]
- 2006 *The Food Show: The Hungry Eye*, The Chelsea Art Museum, New York
Taken For Looks: Imaging Food in Contemporary Photography, Southeast Museum of Photography, Daytona Beach, Florida [exhibition publication]
Transformer: Contemporary Art from The West Collection, Main Line Art Center, Philadelphia
- 2005 *Painting*, Anthony Reynolds Gallery, London
Pictures, Gallery Hyundai, Seoul, South Korea [catalogue]
- 2004 *Art History: Photography References Painting*, Yancey Richardson Gallery, New York
Citations, Le Case d'Arte, Milan, Italy
Creative Consumption, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia
Excess, Fine Arts Center Galleries, University of Rhode Island, Kingston, Rhode Island
- 2002 *Cucina Mobile*, W 139 Artspace, Amsterdam [exhibition publication]
Love Shack, Metaphor Contemporary Art, Brooklyn

- 2001 *The Gun Show*, RC Fine Arts, Maplewood, New Jersey
Smile, HEREart, New York
- 2000 *Psycho/Soma*, Lombard-Freid Fine Arts, New York
Sharon Core, Simone Di Laura, Alison Smith, Bellwether Gallery, Brooklyn
- 1999 *Outer Boroughs*, White Columns, New York
Portrait/ Identity, Rosenberg Gallery, Goucher College, Baltimore, Maryland
 [exhibition publication]
- 1998 *Fellows Invitational Exhibition*, Hudson D. Walker Gallery, Fine Arts Work Center,
 Provincetown, Massachusetts
Knowing Children, David Beitzel Gallery, New York

COMMISSIONS

- 2014 *Views of Lafite*, Annual Photography Commission of the Domaines Barons de
 Rothschild, Chateau Lafite Rothschild, Pauillac, France
- 2010 *Vera List Art Project*, Lincoln Center, New York

AWARDS AND GRANTS

- 2013 Shifting Foundation Fellowship
- 2000 Rema Hort Mann Foundation Emerging Artist Grant, New York
- 1998 George Sakier Memorial Prize for Excellence in Photography, Yale School of Art,
 New Haven, Connecticut

PUBLIC COLLECTIONS

Alturas Foundation, San Antonio, Texas
 Amon Carter Museum, Fort Worth, Texas
 Cleveland Museum of Art, Cleveland, Ohio
 Columbus Museum, Columbus, Georgia
 Columbus Museum of Art, Columbus, Ohio
 Cornell Fine Arts Museum, Rollins College, Winter Park, Florida
 The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York
 Hermès Foundation, Paris
 George Eastman Museum, Rochester, New York
 J. Paul Getty Museum, Los Angeles
 Lannan Foundation, Santa Fe, New Mexico
 The Mint Museum, Charlotte, North Carolina
 Montclair Art Museum, Montclair, New Jersey

The National Gallery of Art, Washington DC
The National Museum of Women in the Arts, Washington DC
The Norton Collection, New York
Norton Museum of Art, West Palm Beach, Florida
The Phillips Collection, Washington DC
Princeton University Art Museum, Princeton, New Jersey
Samuel Dorsky Museum of Art, State University of New York, New Paltz, New York
Solomon R. Guggenheim Museum, New York
University of Virginia Art Museum, Charlottesville, Virginia
The West Collection, Philadelphia
Yale University Art Gallery, New Haven, Connecticut
The Zabudowicz Collection, London

MONOGRAPHS

2012 *Sharon Core: Early American*. Text by Brian Sholis. Radius Books, Santa Fe, New Mexico

SELECTED BOOKS AND GROUP EXHIBITION CATALOGUES

- 2020 *Flower: Exploring the World in Bloom*, Phaidon, London
Connoisseurship: Essays in Honor of Fred G. Meijer, Primavera Pers, Leiden, Netherlands
Photography: A 21st Century Practice. Text by Mark Chen and Chelsea Shannon, Routledge, New York
- 2019 *Like Sugar*. Text by Rachel Seligman and Sarah Goodwin. The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York (exh. pub.)
- 2018 *The 40th Annual Photo Regional: Effects that Aren't Special*. Text by Tim Davis. Opalka Gallery, Sage Colleges, Albany, New York (exh. pub.)
The Photographer in the Garden. Texts by Jamie M. Allen and Sarah Anne McNear. Aperture Foundation, New York and the George Eastman Museum, Rochester, New York
- 2017 *Ethics of Depiction: Landscape, Still Life, Human*. Text by Dick Goody. Oakland University Press, Rochester, Michigan
Feast for the Eyes: The Story of Food in Photography. Text by Susan Bright. Aperture Foundation, New York
- 2015 *Art for Rollins: The Alford Collection of Contemporary Art*. Cornell Fine Arts Museum, Rollins College, Winter Park, Florida (catalogue)
Artists II. Photographs by Jason Schmidt, edited by Alix Browne and Christopher Bollen. Steidl, Göttingen, Germany

- Arts and Foods: Rituals Since 1851*. Text by Michael Petry, Claire Bell, Charlotte Birnbaum, Marriuccia Casadio, Germano Chelant, et al. La Triennale di Milano, Milan (exh. pub.)
- 2014 *United States Embassy The Hague: ART in Embassies Exhibition*. Edited by Marcia Mayo. Art in Embassies, U.S. Department of State, Washington D.C. (exh. cat.)
- 2013 *Color: American Photography Transformed*. Text by John Rohrbach. University of Texas Press, Austin and Amon Carter Museum of American Art, Fort Worth, Texas
Nature Morte: Contemporary Artists Reinvent the Still Life. Text by Michael Petry. Thames & Hudson, New York
- 2010 *Still Life in Photography*. Text by Paul Martineau. Getty Publications, Los Angeles (exh. cat.)
- 2009 *100 New York Photographers*. Text by Cynthia Maris Dantzig. Schiffer Publishing, Atglen, Pennsylvania
- 2007 *Art in America: Now*. Text by Helen Hsu. Shanghai Museum of Contemporary Art, Guggenheim Museum, New York (exh. cat.)
I Want Candy: The Sweet Stuff in American Art. Text by Bartholomew Bland. Hudson River Museum, Yonkers, New York (exh. pub.)
- The Art of Buying Art: The Insiders Guide to Collecting Contemporary Art*. Text by Paige West. Harper Collins Publishers, New York
The Uncanny Valley. Text by Brian Wallace. Samuel Dorsky Museum of Art, State University of New York, New Paltz (exh. pub.)
- 2006 *Taken for Looks: Imaging Food in Contemporary Photography*. Text by Sarah Tanguy. Southeast Museum of Photography, Daytona Beach Community College, Daytona Beach, Florida (exh. pub.)
Vitamin PH: New Perspectives in Photography. Edited by TJ Demos. Texts by Brian Sholis, Thomas Boutoux, Katherine Grant, Vincent Honoré, Sarah Lewis, Dominic Molon, Barry Schwabsky, Axel Wieder, et al. Phaidon Press, London
- 2005 *Pictures*. Text by Rena Jana. Gallery Hyundai, Seoul (exh. cat.)
- 2002 *We Build New Sentences: W139 Annual, 1999-2002*. Text by Katja Schroeder. Gallery W139, Amsterdam (exh. pub.)
- 2001 *Portrait/Identity*. Text Laura Burns. Rosenberg Gallery, Goucher College, Towson, Maryland (exh. pub.)
- 1998 *Graduate Photography at Yale*, Yale University School of Art, New Haven

BIBLIOGRAPHY

- 2021 *Oxford American* (Issue 112, Spring 2021) [ill.]

- Kent, Charlotte, "Art Seen: Still/Live," *The Brooklyn Rail* (May 2021) [ill.]
- 2020 Kuretsky, Susan Donahue, "Time and Again: Reflections on the flowers piece, then and now." *Connoisseurship: Essays in Honor of Fred G. Meijer*, Primavera Pers, Leiden, Netherlands
- 2019 Baker-Smith, Susannah, "Déjà Vu: Susan Bright's curated exhibition at PHotoESPANA 2019." *Photomonitor.co.uk* [ill.] [online]
Tendencias del Mercado del Arte [cover] (July, 2019)
 George, Campbell. "Art Out: Sharon Core and Lisa Kereszi at Yancey Richardson." *museemagazine.com* (June 24, 2019) [ill.] [online]
- 2018 Jaeger, William. "Photo Regional on Display at Albany's Opalka Gallery." *Albany Times Union* (March 26, 2018) [ill.]
- 2017 Abatemarco, Michael. "Empowerment Through Art: Something Fierce." *Pasatiempo Santa Fe* (Aug. 4, 2017)
 Kennedy, Randy. "Claes Oldenburg is (Still) Changing What Art Looks Like." *T Magazine* (Oct. 22, 2017): 165 [ill.]
 "Review: Something Fierce." *The Magazine, Santa Fe* (Sept. 1, 2017) [ill.]
- 2016 "Galleries-Chelsea-Sharon Core." *The New Yorker* (May 2, 2016): 12
 "PDN Photo of the Day – Exploring a DIY Forest Floor." *pdnonline.com (Photo District News)* (March 24, 2016) [ill.] [online]
 Regensburger, Jeff. "Review: Utopia Banished at Angela Meleca Gallery." *Columbus Underground* (October 17, 2016)
- 2015 Crow, Kelly. "Art That's Good Enough to Eat." *Wall Street Journal* (October 23, 2015): D1 [ill.]
Harper's Magazine (June 2015): 25 [ill.]
 "Homegrown." *Musée Magazine*, No. 13 Women (2016) [ill.]
 Stonecipher, Donna. "A Poetics of Appropriation: On Sharon Core." *hyperallergic.com* (October 17, 2015) [ill.] [online]
- 2014 "Still Life, Updated." *ARTnews*, Volume 113/Number 2 (2014) [ill.]
- 2013 "Sharon Core: 1685 -1891." *Esopus Magazine* (2013) [ill.]
 Chua-Eoan, Howard. "Lightbox: Painting with a Camera: Sharon Core's Early American." *time.com* (March 26, 2013) [ill.] [online]
 "Looking Back." *EXIT Magazine*, Issue 51 (2013)
 Petry, Michael. "The 10 Best Contemporary Still Lifes." *theguardian.com* (October 19, 2013) [ill.] [online]
- 2012 Kellog, Craig. "Second Nature." *Elle Décor* (January 2012)
 "Sharon Core: Thiebauds, Trucks." *Poncz. Journal*, Issue 5 (2012) [ill.]
 Sholis, Brian. "Critic's Pick, Nature Morte." *artforum.com* (January 2012)
- 2011 "Goings on About Town - Art, Sharon Core." *The New Yorker* (December 12, 2011)
 Fensom, Sarah E. "On the Table." *Art & Antiques* (October 2011) [ill.]
- 2010 Caruth, Nicole J. "Gastro-Vision: Eating Your Vegetables Is a Luxury." *magazine.art21.org* (August 30, 2010) [ill.] [online]
 Lowry, Vicky. "Sharon Core." *Elle Décor* (October 2010) [ill.]
 Photos, John. "Copycat." *Santa Fe Reporter* (January 6, 2010) [ill.]

- Sardy, Marin. "Sharon Core: Early American." *Critic's Choice, The Magazine of and for the Arts* (February/March 2010): 47 [ill.]
- 2009 Golunu, Berin. "Mirroring: Sharon Core Paints a Photograph." *Art on Paper*, Vol. 13, No.4 (March/April 2009) [ill.]
 Hersch, Allison. "Art & Soul: The Art of Imitation." *Savannah Morning News* (July 26, 2009) [ill.]
 McGraw, Kate. "Reversing the Process." *Journal Santa Fe* (December 18, 2009): S4-S5 [ill.]
- 2008 Esplund, Lance. "Natural Beauty, Unnatural Balance." *The New York Sun* (August 7, 2008)
 "Galleries-Chelsea-Sharon Core." *The New Yorker* (December 17, 2008)
 Sholis, Brian. "Critic's Pick" *artforum.com* (November 2008) [ill.] [online]
- 2007 Goodrich, John. "Sweet Seduction in Varied Forms." *The New York Sun* (August 2, 2007)
 Murray, Kathleen. "Artists Focus on 'Uncanny' Works." *Poughkeepsie Journal* (June 22, 2007): 17 [ill.]
 Simmons, Kelly. "Taking the Cake." *The University of Georgia Magazine* (September 2007) [ill.]
 Woods, Alison. "The Uncanny Valley." *Roll Magazine*, Vol. 2 (August – September 2007) [ill.]
- 2006 Biscoff, Dan. "A Feast for the Eyes." *New Jersey Star Ledger* (December 17, 2006)
- 2005 Mann, Ted. "Acquisitions: Sharon Core." *Guggenheim Annual*, 2005
 O'Brien, Bridget. "Pictures: Gallery Hyundai." *Korea Times* (July 2005) [ill.]
 Pollock, Barbara. "Moonlight Sonata." *ARTnews* (September 2005) [cover] [ill.]
- 2004 "Galleries, Art History." *The New Yorker* (May 3, 2004)
 "Galleries - Brooklyn, Sharon Core." *The New Yorker* (March 15, 2004): 38
 Casadio, Mariuccia. "Quote." *Vogue Italia* (September 2004): [ill.]
 Egan, Maura. "Cake Masters." *Style and Entertaining Supplement, The New York Times Magazine* (Spring 2004): 24, 26 [ill.]
 Fallon, Roberta. "Consumer Vultures." *Philadelphia Weekly* (May 5, 2004)
 Howard, Christopher. "Sharon Core: Thiebauds, Bellwether." *The Brooklyn Rail* (March 2004): 15 [ill.]
 Johnson, Ken. "Sharon Core: Thiebauds." *The New York Times* (March 5, 2004)
 Pollack, Barbara. "Sharon Core: Thiebauds." *Time Out New York* (March 4 -11, 2004): 255 [ill.]
 Robinson, Andrew. "Mannering a Master." *Gay City News* (March 4 – 10, 2004) [ill.]
 Schwendener, Martha. "Sharon Core: Bellwether." *Art Forum* (May 2004): 214 [ill.]
- 2001 Biscoff, Dan. "Gun Show Right on Target: High-Caliber Maplewood Exhibit Censures Violent Culture with a Dose of Humor." *New Jersey Star Ledger* (February 23, 2001): 43 [ill.]
- 2000 Cross, Veronica with Andrea Purcigliotti and Erica Belle, "Work, Girl Work! Women on Women at Bellwether." *NY Arts International Edition*, Vol. 5 (No. 4, 2000): 31

1999 Giuliano, Mike, "Searching for Identity at Goucher," *Towson Times*, December 1999

1994 *Trafika International Literary Review*, cover, Prague, Summer 1994

SELECTED ARTIST TALKS

2018 "Artist Talk: Sharon Core," Cummer Museum and Gardens, Jacksonville, Florida.

2016 "Working Through Reproduction," with George Rush and Roger White, Ohio State University Department of Art, Columbus, Ohio.

2015 "Artist Talk: Sharon Core," *Adventures of the Mind* Summit, Rosemont College, Philadelphia, PA.

"Artist Talk: Sharon Core," Pennsylvania College of Art and Design, Lancaster, PA.

2014 "Artist Talk: Sharon Core," The Camera Club of New York Lecture Series, School of Visual Arts, New York.

2013 "Artist Talk: Sharon Core," Center for Photography at Woodstock, Woodstock, NY.

"Artist Talk: Sharon Core," Maryland Institute College of Art, Baltimore, MD.

"Artist Talk: Sharon Core," Massachusetts College of Art and Design, Boston, MA.

2012 "Artist Talk: Sharon Core," *Photo Talks* Lecture Series, Fashion Institute of Technology, New York.

2010 "Artist Talk: Sharon Core," *New York Photo Festival 2010*, Brooklyn.

2007 "Artist Talk: Sharon Core," Vassar College, Poughkeepsie, NY.

TEACHING

2017 Adjunct Professor of Photography, Fall Term, Hunter College, New York.

2016 Visiting Artist: Ohio State University Department of Art, Columbus, OH. Lecture and panel discussion: *Working Through Reproduction* with George Rush and Roger White. Private critiques with graduate students working in a range of media.

2015 Mentor and Lecturer: *Adventures of the Mind* Summit, Rosemont College, Philadelphia, PA. Mentored a group of talented high school juniors selected from across the US. Presented lectures, participated in panel discussions and smaller interactive sessions with students interested in a career in the arts. Worked alongside many accomplished professionals from a variety of creative fields including Nobel laureates and award-winning authors.

Visiting Artist: Pennsylvania College of Art and Design, Lancaster, PA.

2014 Visiting Artist: Bard College, Senior Seminar, Annandale-on-Hudson, NY.

2013 Visiting Artist: Yale University School of Art, New Haven, CT. Lecture and critiques with graduate photography students.

- Visiting Artist: Maryland Institute College of Art, Baltimore, MD. Lecture and private critiques with students working in a range of media.
- Visiting Artist: Massachusetts College of Art and Design, Boston, MA.
Lecture and private critiques with graduate photography students.
- 2012 Visiting Artist: Montclair State University Department of Art, Montclair, NJ.
Visiting Artist: University of Texas Department of Art, Austin, TX. Private critiques with graduate photography students.
- 2010 Visiting Artist: Drexel University Department of Art, Philadelphia, PA. Lecture and photography critiques.
- 2009 Visiting Artist: Savannah College of Art and Design, Savannah, GA.
Visiting Artist: SCAD Atlanta, GA.
Visiting Artist: State University of New York, Purchase, NY, Graduate Art History Seminar in Appropriation. Lecture and private critiques with graduate studio art students working in a range of media.
- Visiting Artist: Bard College at Simon's Rock, Great Barrington, MA.
- 2007 Visiting Artist: Vassar College, Poughkeepsie, NY. Lecturer: *Agnes Ringe Clafflin Fund Artists Lecture Series*. Private critiques with studio art majors.
- 2005 Visiting Artist: University of Tennessee Graduate Art Program, Knoxville, TN.
Lecture and private critiques with graduate students in studio art.
Visiting Artist: Parsons School of Design, New York, NY. Lecture and group photography critiques.
- 2001 Visiting Artist: William Paterson University Department of Art, Wayne, NJ.
Lecture and private critiques with graduate students working in a range of media.
- 1999 Substitute Photography Teacher, Basic Black and White Darkroom Lab, Spence Academy, New York, NY.
- 1998 Teaching Assistant, Introduction to Black and White Photography, Yale University School of Art, New Haven, CT.
- 1997 Teaching Assistant, Introduction to Black and White Photography, Yale University, Norfolk Summer School for Music and Art, Norfolk, CT.